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APR 14 1924

Dated at *Washington D.C.*

April 14, 1924

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One Horse Play

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to

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(Claimant of Copyright)

(Sept., 1922—500)

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APR 14 1924

presents

PLUM CENTER COMEDIES

B POP TUTTLE'S ONE HORSE PLAY

Pop Tuttle -- played by DAN MASON

C Directed by ...Robert Eddy

Written
by
A.H. Giebler

Photographed
by
Roy Vaughan

D It's an R-C Picture

Distributed by FILM BOOKING OFFICES OF AMERICA, INC.

- 1 TITLE #1
Plum Center - where every joy in every way was getting nowhere
- 2 FADE IN
Ext. L.S. Bus and 4 men
- 3 Ext. M.C.U. men
- 4 TITLE #2
Pop Tuttle, the bus driver makes sweeping improvements in local transportation facilities
- 5 Ext. M.C.U. Pop Tuttle
- 6 Ext. C.U. group of men
- 7 TITLE #3
"If you loafers ever started anything you'd be too darn lazy to stop!"
- 8 Ext. M.C.U. Pop Tuttle
- 9 Ext. M.C.U. Man on train
- 10 TITLE #4
M.C.U. Man goes to train
- 11 Ext. M.C.U. Men and actor talking
- 12 TITLE #5
"But, my dear sir, this is not my destination!"
- 13 Ext. M.C.U. Same scene

- 14 TITLE #6
"If I bounce this club off your bean you'll soon reach your destination!"
- 15 Ext. M.C.U. same scene, man exits from scene
- 16 TITLE #7
"Uncouth person!"
- 17 Ext. M.C.U. Actor alone
- 18 Ext. M.C.U. Pop Tuttle with broom in hand. Actor exits from train
- 19 Ext. M.C.U. Group of men and Pop Tuttle. Actor making exit and walking over to Pop Tuttle
- 20 TITLE #8
"Gentlemen, I am an exponent of the higher drama. Can you direct me to the manager of your local theatre?"
- 21 Ext. M.S. group of men talking to actor
- 22 Ext. M.C.U. Pop Tuttle standing alone
- 23 Ext. M.C.U. actor and group of men. Actor exits to Pop Tuttle
- 24 TITLE #9
"Are you an impreario?"
- 25 Ext. M.C.U. Actor and Pop Tuttle
- 26 TITLE #10
"No, I'm a Baptist"
- 27 Ext. M.C.U. Pop Tuttle looking at card with group of men standing in back of him. Actor standing by Pop Tuttle
- 28 TITLE #11
"Does my presence not stimulate your sensibilities to the point of securing my talents?"
- 29 Ext. M.C.U. Same scene
- 30 TITLE #12
"Let's see some of your actin'"
- 31 Ext. M.C.U. Men
- 32 Ext. M.C.U. One of men standing next to actor
- 33 Ext. M.C.U. Group of men. Pop Tuttle. Actor talking. Pop Tuttle whispering to one of men
- 34 Ext. M.C.U. actor talking again
- 35 Ext. M.C.U. group of men. Actor talking
- 36 Ext. M.C.U. Tilly, front of train. She looks down on to a trunk. Lifts it up

- 37 TITLE #13
Tillie the depot agent, was a tremendous asset to the railroad
- 38 Ext. M.C. same scene. Tillie exits from scene
- 39 Ext. M.C.U. men and actor
- 40 TITLE #14
"If you do all your stuff here nobody will come to the oprey house!"
- 41 Ext. M.S. Pop Tuttle talking to actor
- 42 Ext. M.C.U. Pop by wagon. Actor follows him to wagon
- 43 Ext. M.S. Tillie kicking down trunk
- 44 Ext. M.S. Pop Tuttle by wagon talking to actor. Tillie comes in scene
- 45 TITLE #15
"My nāece, Tillie - she learned actin' thru a mail order catalog"
- 46 Ext. M.S. same scene. Tillie brushing her buttons
- 47 TITLE #16
"With you and this little lady in the cast the cause of drama shall triumph!"
- 48 Ext. M.S. actor talking
FADE OUT
- 49 TITLE #17
And so the Plum Center theatrical season was formally opened
- 50 Ext. M.S. crowd and band of music outside of threatre
- 51 Ext. M.C.U. Pop Tuttle with actor watching band passing
- 52 Ext. M.C.U. Band playing
- 53 Ext. M.S. crowd. Band playing
- 54 Ext. M.S. Pop Tuttle speaking outside of theatre
- 55 TITLE #18
"Folks, gaze on the gent that has brung high art into our midst"
- 56 Ext. M.C.U. Actor taking off his hat
- 57 Ext. M.C.U. ACTor and Tuttle
- 58 INSERT sign. Bign. Big Shapkespearean show. Ad.10 each.
- 59 Ext. M.S. Pop Tuttle showing sign
- 60 TITLE #19
"It's the finest Shakespeare show ever seen for ten cents! It's worth two bits anytime!"

- 61 Ext. M.S. same scene. Actor standing in back of him
- 62 Ext. M.S. actor and crowd
- 63 Ext. M.S. people coming up to theatre to buy tickets
- 64 Int. M.S. inside of theatre
- 65 Ext./outside of theatre. Crowd buying tickets
- 66 Ext. M.S. crowd still buying tickets
- 67 Ext. M.S. Pop Tuttle at end of line, outside of theatre
- 68 Int. M.S. Crowd going down aisle to seats
- 69 Ext. M.S. actor and Pop Tuttle outside of theatre
- 70 Ext. M.S. Pop Tuttle exits from scene
- 71 Ext. M.S. Band of music outside of theatre
- 72 Int. L.S. theatre. People standing around. Actor walks down aisle
- 73 Int. M.S. actor goes up on stage
- 74 Int. M.S. Crowd in theatre
- 75 Int. M.C.U. actor standing on stage. Takes off hat and bows to audience
- 76 Int. M.S. Band going in stage door
- 77 Ext. M.S. Pop Tuttle in front of theatre. Talks to colored man
- 78 TITLE #20
"Mr. Pop, I jest got to see dis Shakespear - I loves dancin'"
- 79 Ext. M.S. colored man still talking to Pop Tuttle
- 80 Ext. M.S. Tuttle goes into theatre with colored man
- 81 Int. C.U. Tuttle inside of theatre. Goes down aisle
- 82 Int. M.S. Tuttle going on stage
- 83 Int. M.S. Tuttle speaking to audience
- 84 TITLE #21
"First, all customers is required to read the advertisements, accordin' to agreement with our leading merchants"
- 85 Int. M.S. Tuttle finishes title
- 86 Int. M.S. audience
- 87 Int. M.S. Tuttle talking on stage
- 88 TITLE #22
"Next will be some playin' by the Plum Center Sympathy Orchestra"

- 89 Int. M.S. Pop Tuttle in audience
- 90 Int. M.S. band coming up from stage
- 91 Int. C.U. band
- 92 Int. M.C.U. band
- 93 Int. C.U. Tuttle smoking cigar
- 94 Int. C.U. Pop Tuttle
- 95 Int. M.C.U. actor peaking thru hole in stage
- 96 Int. M.S. pop Tuttle making exit behind stage
- 97 TITLE #24
"Not that I would drag art thru the mire of commerce - but we seem to have a good house"
- 98 Int. M.S. Tuttle talking to actor
- 99 TITLE #25
"You bet - \$13.65 aint bad!"
- 100 M.C.U. Tuttle and actor talking
- 101 Int. M.C.U. Band playing
- 102 Int. M.C.U. people in audience
- 103 Int. C.U. Violinnplaying. Tillie standing behind violinist. Spot light on Tillie
- 104 Int. M.C.U. few of people in theatre
- 105 Int. M.S. Tillie crawling across stage
- 106 Int. C.U. Tillie
- 107 Int. C.U. man playing instrument
- 108 Int. M.S. Tillie putting something in instrument
- 109 Int. M.S. man and Tillie
- 110 TITLE #26
"Turn that wind - hammer the other way!"
- 111 Int. C.U. Tillie and man. Man looking at Tillie
- 112 Int. C.U. musician looking at Tillie
- 113 Int. M.S. band
- 114 Int. C.U. musicians
- 115 Int. C.U. violinist

- 116 Int. M.C.U. audience laughing
- 117 Int. M.S. actor taking off his coat
- 118 Int. M.S. stage and musicians
- 119 Int. M.S. Pop Tuttle on stage calling actor. Actor behind scenes
- 120 Int. M.S. Pop Tuttle on stage. Lights match and lamp on stage
Throws match on floor, causing fire
- 121 Int. M.S. people in theatre
- 122 Int. M.C.U. Pop Tuttle. Man walking in aisle of theatre
- 123 Int. M.S. Pop Tuttle on stage smothering fire. Calls Tillie. She
comes in with pail of water
- 124 Int. M.S. crowd in theatre laughing
- 125 Int. M.S. same scene. Tillie exits
- 126 Int. C.U. Tuttle talking
- 127 TITLE #27
"I won't charge nothin' extra for that thrillin' fire scene"
- 128 Int. C.U. Tuttle. Puts ladder down by musicians and walks down
ladder off stage.
- 129 Int. M.C.U. Tuttle walking up aisle with ladder
- 130 Int. L.S. Tuttle in aisle closing ladder
- 131 Int. L.S. Tuttle in aisle closing ladder
- 132 TITLE #28
"Is there any gals with this show?"
- 133 Int. M.S. Tuttle talking to man
- 134 TITLE #29
"If they was I wouldn't be out here!"
- 135 Int. C.U. Tuttle pulls ladder on stage
- 136 Int. M.S. same scene
- 137 Int. C.U. Ladder closed
- 138 Int. L.S. audience. Tuttle knocking down piece of wood. Puts ladder
by stage
- 139 Int. M.S. one of the men in audience talks to Pop Tuttle
- 140 TITLE #30
"Why don't you look where I'm goin'?"
- 141 Int. C.U. Tuttle pulls ladder on stage

- 142 Int. L.S. people in theatre
- 143 Int. M.C.U. musicians
- 144 Int. C.U. one of the musicians exits
- 145 TITLE #31
"Romeo is goin' to play this ukelele in the front porch scene in Venus"
- 146 Int. M.C.U. Tuttle playing banjo on stage
- 147 Int. M.C.U. colored man in audience
- 148 Int. L.S. Back of theatre. People in audience
- 149 Int. M.S. Pop Tuttle
- 150 INSERT ACT ONE
- 151 Int. M.C.U. Boy shooting bean shooter
- 152 Int. C.U. Pop Tuttle
- 153 Int. C.U. audience laughing
- 154 Int. M.C.U. POP Tuttle on stage. He exits
- 155 Int. L.S. musicians and stage. Curtain down
- 156 Int. M.S. Pop Tuttle pulling up curtain behind stage
- 157 Int. C.U. stage. Actor enters. Man follows pulling boat
- 158 Int. M.C.U. audience
- 159 Int. M.C.U. actor
- 160 Int. M.C.U. Pop Tuttle pulls boat inside
- 161 Int. M.C.U. actor
- 162 Int. M.S. Pop Tuttle holding rope
- 163 Int. L.S. actor on stage
- 164 Int. M.C.U. actor
- 165 TITLE #32
"In yonder castle sleeps fair Juliet! I'll awake her - "

END OF PART ONE

PART TWO

- 166 Int. M.S. audience

167 Int. M.S. Pop Tuttle behind scene. Pulls rope
168 Int. M.C.U. Audience
169 Int. L.S. stage. Actor in boat
170 Int. C.U. actor talking
171 TITLE #33 "Off, weaklings, off! (pull the boat off, stupid)"
172 Int. L.S. same scene
173 Int. C.U. Pop Tuttle pulling rope
174 Int. L.S. stage
175 Int. C.U. actor talking
176 Int. M.S. Tuttle behind stage pulling boat
177 Int. M.S. actor and men in boat
178 TITLE #34
"Hey, Pop - the boat's stuck in a knot hole!"
179 Int. M.S. men in boat
180 Int. C.U. Tuttle pulling boat
181 Int. L.S. stage
182 Int. M.S. Tuttle pulling boat
183 Int. L.S. stage
184 Int. M.S. audience
185 Int. M.S. musician and Tuttle on stage looking on stage
186 Int. M.S. colored boy with bean shooter
187 Int. M.S. Tuttle with back toward audience. Turns to audience
188 Int. M.S. audience
189 Int. C.U. colored boy
190 Int. M.C.U. Pop Tuttle talking from stage
191 TITLE #35
"This is an Oprey house - not a shootin' gallery!"
192 Int. M.C.U. Tuttle picking up scenery
193 Int. L.S. stage - actor comes out
194 Int. C.U. actor
195 TITLE #36
"Soft! What light thru yonder window breaks?"

196 Int. M.S. actor down on one knee
197 Int. M.S. Pop Tuttle pushing curtain. Enters stage
198 TITLE #37
"Keep on hollerin' and they won't see me!"
199 Int. M.S. Tuttle and actor
200 Int. C.U. actor alone. Takes instrument off head
201 Int. M.S. actor standing up
202 Int. M.S. Pop Tuttle behind stage calling
203 Int. M.S. man hooking up Tillie's dress
204 Int. M.S. Pop Tuttle
205 TITLE #38
"Ah, Juliet - my little one! Where art thou?"
206 Int. C.U. actor still talking
207 Int. C.U. Pop Tuttle
208 TITLE #39
"She art gettin' her dress buttoned! You keep on spoutin'"
209 Int. C.U. Pop Tuttle
210 Int. M.S. actor looking at Pop Tuttle on balcony
211 Int. M.S. Pop Tuttle behind stage fixing ladder
212 Int. M.S. Man still hooking up Tillie's dress
213 Int. M.S. Pop Tuttle holding ladder. Enter Tillie
214 Int. M.S. actor on stage looking at balcony
215 Int. M.S. behind stage - Tillie looking at Pop Tuttle
216 Int. C.U. balcony
217 Int. L.S. audience
218 Int. M.S. Tillie on ladder
219 Int. C.U. actor looking at balcony
220 Int. M.S. Tillie going out on balcony
221 Int. M.S. Tillie out on balcony
222 Int. M.S. actor looking up at Tillie on balcony
223 Int. M.S. Tillie talking to Pop Tuttle behind stage

224 TITLE #40
"What'll I do now, Pop?"

225 C.U. Pop Tuttle speaks:

226 TITLE #41
"Act, you big Swede, act!"

227 Int. M.S. Pop Tuttle

228 Int. M.S. Pop Tuttle behind stage looking out at Tillie

229 Int. C.U. actor speaks:

230 TITLE #42
"Never was there maid so fair -
Those eyes, those lips,
Those nose, those hair!"

231 Int. C.U. actor talking

232 Int. M.S. audience

233 Int. M.S. Tillie rocking on balcony

234 Int. C.U. Actor's legs

235 Int. M.S. actor and Tillie on balcony

236 Int. C.W. Tillie

237 TITLE #43
"Hey, Mr. Shakespear - gimme my shoe!"

238 Int. C.U. Tillie on balcony

239 Int. C.U. actor looking up at Tillie

240 Int. C.U. actor looking up at Tillie

241 Int. C.U. actor looking at shoe

242 TITLE #44
"My baby's shoe! Oh! be still my beating heart!"

243 C.U. actor

244 Int. M.S. Tillie on balcony. Actor hugging shoe

245 Int. M.S. Pop Tuttle behind scenes pulling Tillie's skirt

246 Int. M.S. Tillie on balcony with actor

247 TITLE #45
"What ho' varlet. A prop. A prop!"

248 Int. M.S. Actor holding up balcony. Man enters on scene. Props
up balcony and exits

249 Int. M.S. Pop Tuttle behind scenes holding Tillie's skirt

250 TITLE #46
 "Hurry, up! This porch aint gonna hold up much longer!"

251 Int. M.S. Pop Tuttle behind scenes holding Tillie's skirt

252 Int. M.C.U. Actor on stage. Tillie on balcony

253 Int. M.S. man enters on scene. Fixes balcony. Exits

254 Int. C.U. Tillie on balcony

255 Int. C.U. audience

256 Int. L.S. actor holding balcony up. Man enters. Exits

257 Int. M.S. Pop Tuttle holding Tillie's skirt

258 Int. L.S. actor talking to Tillie on balcony. Balcony falls

259 Int. L.S. Pop Tuttle enters on stage

260 Int. M.C.U. audience

261 Int. L.S. Pop Tuttle facing stage. Tillie and actor on stage

262 Int. M.S. stage

263 Int. L.S. audience. Curtain drops

264 Int. M.S. Tillie and actor on stage

265 Int. M.S. musicians

266 Int. M.S. audience

267 Int. M.S. Tillie

268 INSERT Sign SECOND ACT

269 TITLE #47
 "Next is gonna be the great forest scene!"

270 Int. L.S. audience. Tillie on stage

271 Int. M.C.U. Stage

272 Int. M.C.U. Tuttle and other men

TTLE AND OTHER MEN

273 TITLE #48
 "Gosh a'mighty! Themwood is full of canned soldiers!"

274 Int. L.S. audience

275 Int. L.S. audience

276 Int. M.S. Tuttle. He holds sign
 277 INSERT Richmond is coming
 278 TITLE #49
 "Behold! it has come - a night letter from the enemy!"
 279 Int. M.S. Tuttle and two other men
 280 Int. C.U. colored boy with bean shooter
 281 Int. M.S. Tuttle being hit with bean
 282 Int. C.U. colored boy laughing
 283 Int. M.S. Tuttle looking at audience. Exits from stage
 284 Int. M.S. Tuttle standing next to colored boy
 285 Int. M.S. Tuttle grabbing boy
 286 Int. M.S. Tuttle and boy. Puts boy out
 287 Ext. M.S. outside of theatre. Boy comes out with Tuttle
 288 TITLE #50
 "Away with thou, before thou getteth my goat!"
 289 Ext. M.S. Tuttle kicks boy
 290 Ext. M.S. Tuttle walks to theatre
 291 Int. C.U. Tuttle walking down aisle to stage
 292 Int. M.S. Tuttle going on stage
 293 TITLE #51
 "Remember, I'll still boss around here - even tho I do look like a king!"
 294 Int. M.S. Tuttle on stage with two men
 295 Int. C.U. Tuttle
 296 TITLE #52
 "A house! A house! My kingdom for a house!"
 297 Int. C.U. Tuttle
 298 Int. C.U. Tillie behind stage. Holds rope
 299 Int. M.S. audience
 300 Int. C.U. Tuttle behind scenes with Tillie. Tillie exits
 301 Int. L.S. Tuttle on stage with two men
 302 Int. C.U. one of men

303 TITLE #53
 "Stay, foul King! As I am a knight thy day has come!"

304 Int. C.U. one of men

305 Int. M.C.U. Tuttle with two other men standing in back

306 TITLE #54
 "Avant, thou scurvy pinhead! Where dost thou get that stuff!"

307 Int. M.C.U. same scene

309 Ext. M.C.U. Horse. Tillie walks to it

310 Int. C.U. Tuttle fighting

311 TITLE #55
 "Verily I shall knock thee for a row of Knight shirts!"

312 Int. C.U. Tuttle fighting

313 Int. M.S. other man

314 Int. M.S. audience

315 Int. M.S. Tuttle and other man fighting

316 TITLE #56
 "It is time for thee to die! (Come on - do your flop!)"

317 Int. M.S. Tuttle. Man runs sword in Tuttle's arm. Tuttle falls to floor

318 Int. C.U. actor standing over Tuttle

319 Int. M.S. Tuttle on floor

320 Ext. Tillie by horse

321 Ext. M.C.U. Tillie pulling horse to stage door

322 Int. L.S. stage. Tillie walking on stage with horse

323 Int. M.S. Tillie, Tuttle and two men

324 TITLE #57
 "Here's the horse you hollered for, Pop!"

325 Int. C.U. Tillie and horse

326 Int. M.S. Tuttle and two men

327 TITLE #58
 "By my royal cast iron B.V.D.'s dost thou take this for a livery stable?"

328 Int. M.S. Tuttle and two men

329 Int. C.U. Tillie and horse

330 Int. M.S. audience

331 Int. M.S. men and Tillie also horse

332 TITLE #59
"Folks that hoss didn't belong in the show! Now I'll have to dis
again"

333 Int. M.S. Tuttle talking to audience. Men in back of him

334 Int. M.S. Tuttle on floor of stage. 3 men standing in back of him

335 TITLE #60
"Gadzooks! I almost forgot to slew mine enemy

336 Int. M.S. Tuttle on floor of stage

337 TITLE #61
"The king is dead! long live the King!"

338 Int. M.S. same scene

339 Int. M.C.U. audience laughint

340 Int. M.C.U. actor. Takes off helmet

341 Ext. M.S. actor exits stage door

342 Int. M.S. Tuttle on floor of stage

343 Ext. M.S. actor passes colored boy

344 Ext. M.S. actor walking over to box office. Takes money bag. Walks
to colored boy. Colored boy runs

345 Int. M.S. colored boy going in

346 Int. M.S. Tuttle on stage

347 Int. M.S. Tuttle gets up

348 Int. L.S. colored boy in aisle

349 TITLE #62
"Hey, Mr. Pop! Shakespeare done stole all yo' money!"

350 Int. C.U. colored boy talking

351 Int. M.S. Tuttle sitting on floor of stage listening to colored boy

352 Int. L.S. Tuttle and man. Tillie standing over Tuttle. Tillie
walks off stage into audience and Tuttle after her

353 Int. L.S. Theatre

354 Ext. M.S. Tillie and Pop running out with colored boy

355 Ext. C.U. horse

- 356 Ext. M.D.U. Boy and Pop running
- 357 Ext. M.C.U. People running out of theatre
- 358 Int. L.S. people walking out of theatre
- 359 Ext. M.S. people coming out of theatre
- 360 Ext. L.S. horse and actor. Actor gets on horse. Exits from scene
- 361 Ext. L.S. colored boy, Tillie and Pop running
- 362 Ext. L.S. actor on horse riding. Colored runs toward horse
- 363 Ext. M.S. actor on horse
- 364 Ext. M.S. crowd with actor in center
- 365 Ext. C.U. Tuttle talking to actor
- 366 TITLE #63
"I'll just take your share! They don't use money where You're goin'"
- 367 Ext. C.U. actor with crowd around
- 368 TITLE #64
'Honesty is the best policeman' is one of the best things Shakespeare didn't say!"
- 369 Ext. C.U. actor and crowd

THE END

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